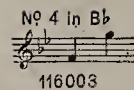
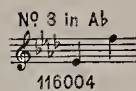
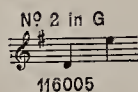
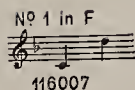


Sung by Mr. JOHN McCORMACK

At All His Engagements



Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

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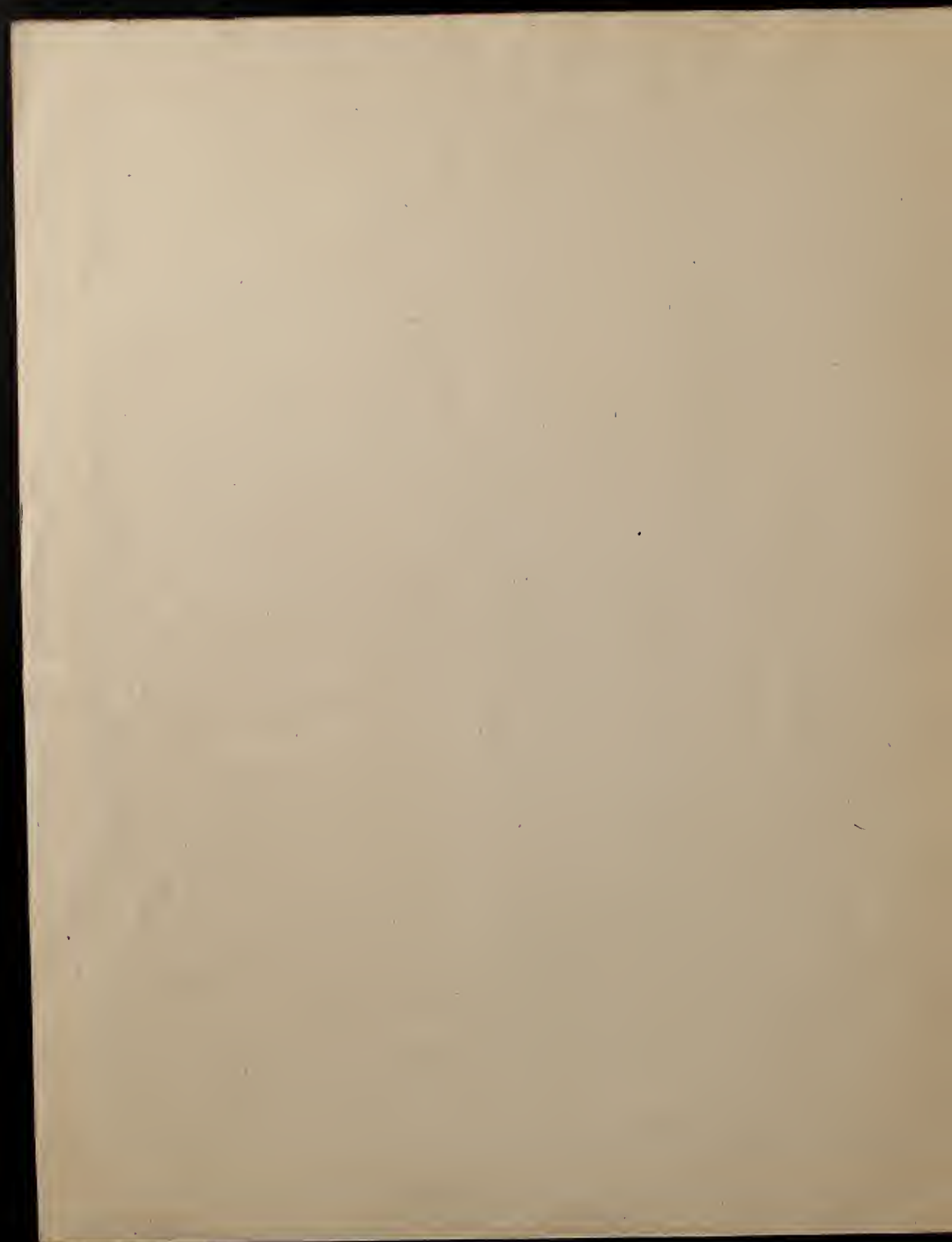
BUENOS AYRES AND MILAN



*Yours truly
Gitz Rice,
Lieut.
1st Canadians.*

G. Ricordi & Co.

One night at Ypres, while doing sentry duty in the front lines, the composer, then a private, was inspired by the thought, "Oh, how I miss you, dear old pal of mine," to write this song.



Dear old Pal of Mine

3

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

Piano

mf

p

L. H.

The piano introduction is in G major, 2/4 time, and consists of four measures. The melody is played in the right hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The accompaniment is in the left hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The tempo is Andante con espressione.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first system of the vocal melody consists of three measures. The melody is in G major, 2/4 time, and consists of a half note G, a quarter note A, a quarter note B, and a half note C. The accompaniment is in the left hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C.

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. B. H.

The second system of the vocal melody consists of three measures. The melody is in G major, 2/4 time, and consists of a half note G, a quarter note A, a quarter note B, and a half note C. The accompaniment is in the left hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C.

fate be kind to join us some sweet day.

rit.

The third system of the vocal melody consists of three measures. The melody is in G major, 2/4 time, and consists of a half note G, a quarter note A, a quarter note B, and a half note C. The accompaniment is in the left hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

mf *L.H.* *p*

Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing

way, I just want you on - ly, Want you all the while May
L.H. R.H.

God de - cree I have you back some day.
rall.

Refrain

Oh, How I want you, Dear old pal of Mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco - rit.

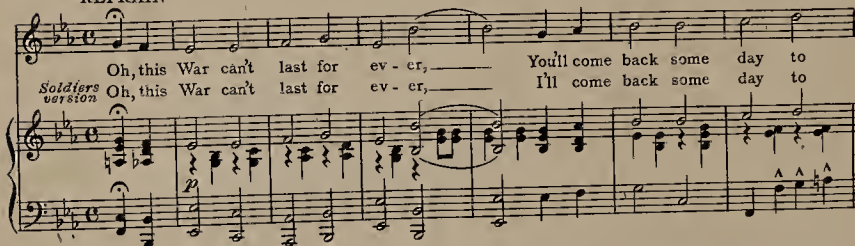
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MR. JOHN MC CORMACK

On The Road That Leads Back Home
(The Bells Of Peace)

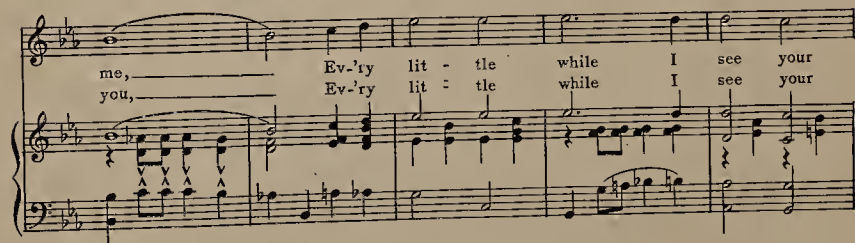
Lyrics and Music by
LIEUT. GITZ RICE
1st Canadian Contingent

REFRAIN

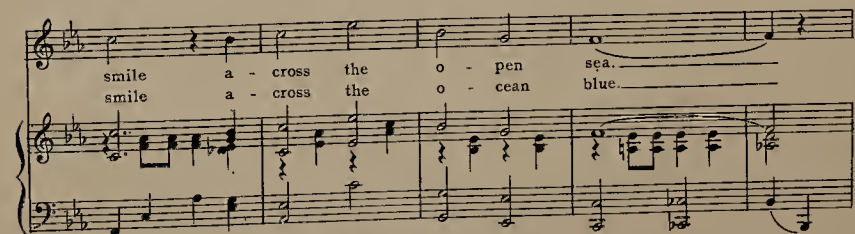
Oh, this War can't last for ev - er, ——— You'll come back some day to
Soldiers version Oh, this War can't last for ev - er, ——— I'll come back some day to



me, ——— Ev-'ry lit - tle while I see your
you, ——— Ev-'ry lit - tle while I see your

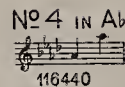
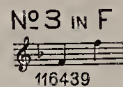
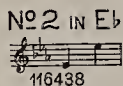
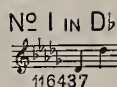


smile a - cross the o - pen sea. ———
smile a - cross the o - cean blue. ———



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SUNG BY
MR. JOHN MC CORMACK
AT ALL HIS ENGAGEMENTS



Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some -

times in the hush of the eve - ning hour, When shad - ows creep from the west — I